

NAKAMICHI MYSOUNDSPACE DOCKING STATION

More than a Sensory Experience
\$499, www.nakamichi.com



The details

1 ON ITS OWN

With its rather compact design, this audio protégé is not only able to hold its own weight in the rather competitive speaker market, but also comes readily available in rather alluring colours

2 REMOTE CONTROLLING

We did feel that its remote control came across a little 'flat' however, we did like its stereo blue light that flickers in response to our toggling

3 MESSAGING ACKNOWLEDGED

A message pops up when our iPhone is docked, that states "This accessory is not made to work with iPhone". Nevertheless, we waited patiently and it disappeared within seconds

Known for their astounding hi-end cassette decks (launched in 1972, Nakamichi's lineage of hi-fidelity mini audio systems burst onto the stereo scene in 1999 with its Nakamichi-brand SoundSpace sets. Perhaps best compared with the likes of Bose and B&O (Bang & Olufsen), the Nakamichi today has utilized its innovation to cater to its fanfare.

With a starting price of just below half a thousand dollars, this mySoundSpace Docking Station comes packaged within a rather compact and yet well-designed box. Its beautifully crafted brushed metal chassis does catch one's eye, where its sakura-like motifs that deck its body's surface is nothing short of aesthetically-pleasing. For its form factor, we have to say it gets the thumbs up from us.

In any case, having a rather substantial package (its weight that is) within this mini speaker unit has quite literally, a grounding effect. Even at a distance of over 5m away (we ran across the room), the audio carried across was still imbued with tonal clarity. Our only contention lies in its rather plasticky remote and the inability to change tracks whilst away from the set. A wireless link perhaps, to tickle our fancies?

We did think that this boxy speaker stands at a rather weighty 1.8kg, although we figured that with its rather hefty list of features hidden within its innates – an 88mm subwoofer and mid-treble drivers- its extra weightiness is understandable.

Of course, in addition to the fact that when maxed out with the tunes from the Gorillaz and Linkin Park (alright we didn't really max it out due to the fear of going deaf), this mySoundSpace system is quite the life of the party without much assistance needed; although there were the tremors experienced that just stop short of blowing our brains and the surrounding papers scattered across the table, away. Where does it power come from, especially when it only draws a mere 25W of power into its 243 x 150x 75mm bodice? Oh, and its stereo reproduction of the high and mids (on the higher end of the audio spectrum) sound great. Bass and treble can be tweaked to suit its listeners liking, a great option for audiophiles.

Overall, it looks good and stylish, and we expect it to be gathering its own fan base very soon. **MW**

STEREO SPEAKER Subwoofer – 88mm, 6ohm; mid – 34mm, 8ohm; 21mm, 8ohm
INPUTS iPod / iPhone connector, Aux 3.5mm

OUTPUT Speaker out, 3.5mm

POWER 25W

DIMENSIONS 243 x 150x 75mm

WEIGHT 1.8 kg

LOVE Heavy tub-thumping goodness that literally rocks our table, very compact form, aesthetic design, solid and steady.
HATE Inability to control tunes with remote, its remote doesn't look too 'pro'.
WE SAY A miniature 2.1-speaker rendition with the vocal prowess of a much larger unit.

